

PRESS RELEASE



The Cleveland Museum of Art

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For release: November 6, 1983

ART MUSEUM THIS WEEK

GALLERY TALKS: Today, 1:30 pm. THE FIGURE: DE KOONING TO WARHOL. Julie Hoover.
Wednesday, Thursday, Friday, Saturday, 1:30 pm. FAIRFIELD
PORTER (1907-1975): REALIST PAINTER IN AN AGE OF ABSTRACTION.
John Moore and Sheila Webb.

AUDIO-VISUAL PROGRAM: Today, 1:30-4:30 pm. THE ROOTS OF CONTEMPORARY ART.
James A. Birch. Tuesday-Saturday, a variety of tapes are
presented throughout the day.

LECTURE SERIES: Wednesday, 2:15 pm. AESTHETICS AND ANESTHETICS: MEDICINE AND
THE VISUAL ARTS:(last in a series) MAKING ROUNDS AT THE MUSEUM.
Helen Borowitz.
Saturday, 9:45 am. THE HISTORY OF WESTERN ART: (6th in a series)
THE GOLDEN AGES OF BYZANTINE ART. John Schloder.

ART FILMS: Wednesday, 12:30 and 7:00 pm. AMERICAN REALISTS, PART II.
Analysis and history of realist painting and painters from 1913
to the present. 14 minutes. THE PROPHETS: PONT-AVEN, THE NABIS,
AND TOULOUSE-LAUTREC. A Paris group, known as the "Nabis" or
"Prophets," emphasized decorative shape and pattern and included
Vuillard and Bonnard. 18 minutes.

FILM FOR YOUNG PEOPLE: Saturday, 1:45 pm. THE MAGIC SWORD. A knight rescues
a princess in a tale of sword, sorcery, and fantastic effects.
1962. Color. 80 minutes.

MUSIC PROGRAMS: Today, 2:00 pm. ORGAN RECITAL. Karel Paukert.
Today, 4:00 pm. HARPSICHORD RECITAL. Tom Pixton.

EXHIBITIONS: Lower Special Exhibition Area: FAIRFIELD PORTER (1907-1975):
REALIST PAINTER IN AN AGE OF ABSTRACTION. More than 70 oil
paintings make up this major touring retrospective organized by the
Museum of Fine Arts, Boston. Many of Porter's landscape and
portraits of his family and friends are included, all testifying
to his concern with light and color in his work. Opens November 9
through December 31, 1983.
Classroom Level Exhibition Area: THE FIGURE: DE KOONING TO
WARHOL. Andy Warhol, Roy Lichtenstein, R. B. Kitaj, Alex Katz,
Richard Diebenkorn, and Willem de Kooning are some of the artists
whose paintings and prints are included in this educational
exhibition organized to complement the special exhibition of
works by Fairfield Porter. Through January 8, 1984.

(more)

EXHIBITIONS:

(continued)

Upper Special Exhibition Area: CONTEMPORARY COLLECTION. A selection of about 30 contemporary paintings and sculptures that have not been on view for some time, organized by Tom Hinson, curator of contemporary art, includes works by Helen Frankenthaler, Jim Dine, Richard Hunt, and Christopher Wilmarth. Many of the works are from the Museum's permanent collection, and some are on long-term loan from private collections. November 6 is the last day. Prints and Drawings Galleries: FIFTEENTH-CENTURY PRINTS. More than 90 rare works by acclaimed 15th-century engravers such as Master E.S., Martin Schongauer, and Antonio Pollaiuolo make up this exhibition organized by Louise Richards, chief curator of prints and drawings. This is the first of a series of three exhibitions devoted to master prints from the Museum's collection. Through November 20, 1983.

Prints and Drawings Galleries: DURER: GERMAN MASTER PRINTMAKER. More than 90 of Dürer's (1471-1528) engravings, woodcuts, and etchings, selected by Jane Glaubinger, assistant curator of prints and drawings. This is the second of three exhibitions focusing on master prints from the Museum's collections. Through January 8, 1984.

Closed on Mondays.

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